

2. Z Jñ#G!i μ! L-7 "C#r, Q'h /l\ ' ä1¹ 1n»"•2=loO-3ILμZ Jñ#G!i Î+Ù; #¹
! 2© ¥O- !¢2SfÚp»@p/4! g 1qDĐZ Jñ#G!i Î2SfÚF e„0m<ip»1¼Y<asZ Jñ#G
!i Œ " CKIE/ μ` DĐ1¾@É<}1qDĐ5d! 0m<iF,#G&^ ä)*2=loO-Z5@bZ Jñ#G!i
`e3)s g Q¯! @Ée„1¾+μ! μ` DĐp»ZñF<6«n»"• ~ 1#1! 2© ¥O- !¢2SfÚp»=-
9 Y<as μ3ILμZ Jñ#G!iF,#G&^#rp.)*` DĐp,Y<as-š!pY^aF,6§ <3R5e ä
3. 2=loO-1q` ð&ĐX 5¶-š3ILμZ Jñ#G!i/4!52SfÚ#-g-#r;wg-#G!i@É<}1qDĐ5d!
0m<iF,#G&^ ä#´9Ě&Øp»)*2=loO-<"+B μ6«!pY^a6±e„PI7 #kQ¯F,4çJpp»!i μ/?
X Hâ-š3ILμZ Jñ#G!ip»#uO´1q#¹! 2© ¥O-Y<as/F `e3)s g μ3ILμZ Jñ#G!iF,



#~F,\o5A(¾p»Z Jñ#G!ï μ ,îÊúÊ-í±èÃ#Ôr Ĩ-6±:² ÛJ/?gõ ÛQ Ôr ð ° m hm±qZ J Ôr ð JsÛ¾E^-,āk

28.)*2=\oO- 'DĐ#•)| <X 2=I 6μ"•1¾! ~2=I h \$÷6μ"•p» g1q&Đ_óDĐ! P! ¥_Ú
Wô2=I !đO«1 6±e,,¢[5×#î#u5È! +μ6±e,, 3+DF,Yý Ø ä

#G!ĩ 5

2=\oO-1q9ª0.&Đ` E 5ê ÁQ¯! ~2=\oO-fnj|Wô"}
29. 6±5êp»Q¯! ~2=\oO-#° #—P¥5×##kQ¯! # 3"•F,6"6±4đ5a<} ä

30. &Đg +μo8(ĩ ©9 1¾.<<f M;?‡({ "Cp»1¾O-g Q•#—P¥4 ;hau(ĩ ĩ äF,hPfR5êp»fn
j| #kQ¯9É.·#—P¥5×6"° #°3I#~F,5a<} ä

#G!ĩ 6

2=\oO-1q#ª2© ¥O-"x'Ù! , Wô4i6±:ʔT £F,0m<i

31. 2=\oO-1qQ>+¹;w. ¨:É#¹2© ¥O-"x'Ù! , Wô4i6±:ʔT £F,0m<i ä 2=\oO-#—`
4o3x C! +Ú;w+^! # 2=I F,Z 0mp»1¾"x'Ù! ` /F5Š+B2=I 4çJpF,0m<ip·_Ě#'
&\au ÷fŠ! 5Š+B4çJp ë, 0 E F, ³!Í0m<iF,Z 0mp, ä

32.)*2=\oO-(¾!î2=\o<ã"}p» 3*)| £\oDÊKIC® bKIC®\oayp»!ĩ&Đ#¹2© ¥O-"x'Ù
#kQ¯4çJp5êp»1q2SfÚ! @bHb ...7á4,Z 4çJp, Wô4i6±:ʔT £O´3I#~F,3R5e ä2=
\oO-1qG•6«! 2© ¥O-! \o 9 1¾.<<f M;?‡p»! •úÓ—VS—VS"S @f9;w øw ² à¶rìP ,3R5e ä2=